

On the Occasion of the 500th Anniversary of the Protestant Reformation

Hymnody: The Voice of Christian Unity

**A festival of hymns old and new that are common to all
Christian traditions.**

Organist Peter Kurdziel, music director of the Basilica of St. Aldabert in Grand Rapids, will lead the gathered assembly in song from the console of the 54 rank Casavant Organ in the main concert hall of the Jack H. Miller Center for Musical Arts, Hope College. The event, on October 1, 2017, at 7pm, will begin with four hymns from the 16th century, one each of Lutheran, Reformed, Anglican and Roman Catholic origin—all of them, incidentally, found in virtually every hymnal in use today in Christian churches of all traditions.

Thereafter we explore the work of modern hymn writers (texts) whose work appears in a resource group of five major denominational hymnals published in the past ten years. Thus, we highlight the common repertoire of the church catholic, while exploring hymnody for 21st century Christians.

Narrator, Robert J. Batastini, Fellow and former president of the Hymn Society in the U.S. and Canada, will introduce each hymn with a brief description of its origin, and provide singing instructions, e.g., alternations between men and women, left and right, singing in parts.

**All are welcome! But there is one condition,
you must be willing to *sing!***

